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at Berlin (80 p. and 16 plates, Berlin, W. Spemann, 1891). The explorer, Dr. P. Ehrenreich, here presents his observations, studies, and experiences from July to November, 1888, among the tribes of the Araguaya River in the Brazilian province of Goyaz and those of the Puru River, a tributary of the middle Amazonas. These reports appear under the modest subtitle, "Beiträge zur Völkerkunde Brasiliens," and the illustrations in the text are just as instructive as those in the plates. Of the Goyaz tribes the Karaya were the chief object of the explorer's studies; among the Puru tribes, the Yamamadi, Ipurina, and Paumari. The accounts given of their customs and manners, implements, weapons, dances, and other merrymakings are as interesting as the specimens of their folk-lore, of which many instances are inserted. The masks used in the dances cover the whole body, and are figured on pages 35 and 36.

— Warren K. Moorehead writes, in the *Illustrated American* for Jan. 30, a most remarkable and interesting story about "New Relics of the Mound Builders in Ross County, Ohio." One of these relics, he says, is the skeleton of a man with copper helmet with antlers, and the other is a Swastika cross, oriental in character, and is one of the first finds ever unearthed to show the origin of the Indians. He says in this connection: "The discovery of four crosses, which are peculiarly oriental in character, marks a new epoch in American archaeology. M. G. de Mortillet, the eminent French anthropologist, refers to the same style of cross

found by the survey, and gives numerous illustrations in his works of its occurrence on pottery, sepulchres, and monuments of Brittany, Italy, and particularly India. The Swastika was used as one of the emblems of Buddha worship before the Christian era, and may have spread later into Phœnicia. This symbol is occasionally found in Egypt and China, but, so far as the writer is aware, not in Yucatan or Mexico. A cross does occur on the Palestine tablet, but it is not the Swastika. No skeleton in the mound indicated a person of more importance than No. 248. Copper antlers, 22 x 23 inches, extended from the forehead upward. The breast and back were covered with copper plates, bear teeth, and other singular ornaments. Strings of beads lay about the ankles and wrists, while at the feet were traces of decayed sandals. The copper horns had been originally fastened to a helmet of copper, covering the skull from the upper jaw to the base of the occipital. A rough cloth skirt extended from the waist to the knees. Where the copper plates came in contact with the fabric it was well preserved. Beautiful pearl beads and large bear and panther tusks were interlaced or strung upon the front of the garment. The other skeletons were covered with shell beads, and a few copper plates and celts accompanied them."

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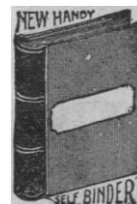
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